



## Extra Designs for Artistic Furniture.

SHOW ROOMS: 31, SOUTHAMPTON STREET, STRAND.

### ART FURNITURE.

IN all periods when Art really flourished, whether in ancient or mediæval times, true principles of design and construction were acknowledged, and it was reserved for the period when, unfortunately for all, Art no longer entered into the everyday life of man, but was considered as a luxury for those who could afford to pay for it as an extra, that harmony of design between the building and its furniture was neglected; then easel pictures became the only works of the painter, the sculptor modelled his solitary figure to be placed anywhere, artistic carving was unknown, the carver having merged into the carver and gilder; and the upholsterer and cabinet maker produced the tasteless works of what has been aptly termed the mahogany reign of terror, in which the skill displayed was in hiding all signs of legitimate construction, or of the nature of the material used by veneers, &c. The workmen themselves constantly employed in doing such work became mere mechanics, doing their work without pleasure or interest, trusting to the glue pot, to veneer and polish, to cover all offences alike of careless work and thoughtless form.

The late AUGT. W. PUGIN led the way in his work on the true principles of design, and his own designs for the revival of this branch of Art and his labours have been well carried on since by such lectures as those of the late OWEN JONES, and by works such as MR. EASTLAKE'S "Household Taste" and by others, who have done so much, both by their writings and published designs, for the education of the public taste, and for the creation of the demand for furniture and other accessories suitable for buildings of the various styles employed in our eclectic age; for the true principles of design and construction are applicable to all styles in which true Art exists, a fact naturally overlooked in the enthusiasm of the early revival, when the young architects, most of whom had devoted themselves exclusively to mediæval Art, often displayed in the archaic forms and uncouth decoration of their designs, more of the zeal of the antiquarian than the fancy of the designer. Continued study has corrected this, and now furniture of good design is not inevitably Gothic; what is called the "Queen Anne" revival is but one of the results of this, for we are beginning to have some freedom in the art of design, in fact to be masters of the style in which we design rather than the style being the master of us.

In continuation of the project formed some years ago and carried on by Messrs. Cox & Sons





(whose works at first were devoted to the manufacture of Church Furniture) of manufacturing domestic furniture in the best manner from the designs of architects and others who had given their attention especially to these important accessories to their Art, they now beg to call attention to a fresh sheet of their Catalogue, exhibiting the designs of a number of pieces of furniture, many of which may now be seen at their warehouse.

Attention has now been so fully drawn to the fact, that no amount of mechanically skilled labour, precious woods, or mental or expensive fabric can produce a satisfactory result, unless the designs are prepared and the execution guided by educated artists, that MESSRS. COX & SONS find that they are gaining the extensive patronage needed to keep remuneratively employed the staff of skilled artists and workmen they have collected in every branch, as well as the machinery for facilitating the mechanical execution which they have erected. They are also in possession of a large and valuable stock, well seasoned and ready for immediate use, not only of oak, deal, and other ordinary timber, but also of New Zealand Kaurie pine and other valuable woods which modern enterprise has brought into the market. And with the facilities they now possess are enabled to produce, at a price within the reach of the many, furniture which will not only give pleasure to the educated eye and comfort in use, but will in the long run, by its durability, be found to be really economical.

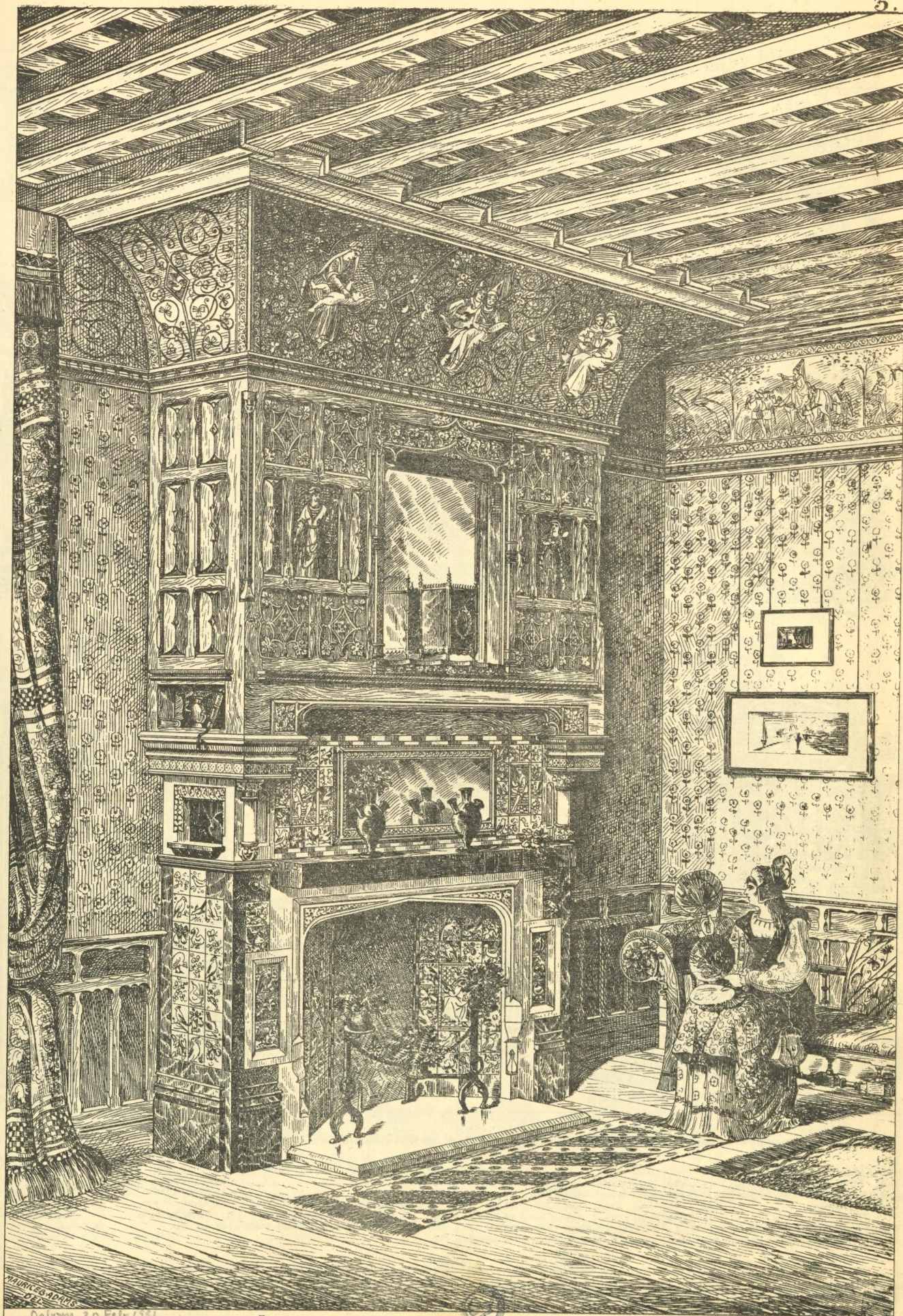
The specimens to be seen at Messrs. Cox & Sons Warehouse, to which they solicit the honour of a visit from all who are furnishing or adding to the furniture and adornment of their rooms, will show better than any treatise or drawings can their ideas as to design and construction of furniture.

The early employment of Pictorial Art was in mural decoration and the adornment of manuscripts, and of furniture, and Messrs. Cox & Sons have arranged with artists of celebrity for subject paintings of original design suitable for the decoration of furniture, for painting on tile or porcelain plaques, or on glass for screens; these are combined with framing of woods of various natural tints, with bronze reliefs, and wrought and chased work in other metals, gilding, applied colour and stain, united to consistent forms and sound construction ensuring works not only comfortable in use and durable, but also correct in design and fanciful and pleasing to the educated eye.

In wall decoration Messrs. Cox & Sons are recommending the use of what our ancestors termed "paynted clothe with pleasaunte borders," being really a revival of the painted hangings which were imitated in the woven tapestry of later times; they are manufactured and decorated at moderate prices, and are valuable as hangings or as backgrounds to furniture; they can be well combined with painted or stencilled wall decorations or with wall papers, a selection of which, of suitable designs can be seen at the Warehouse, in Southampton Street.



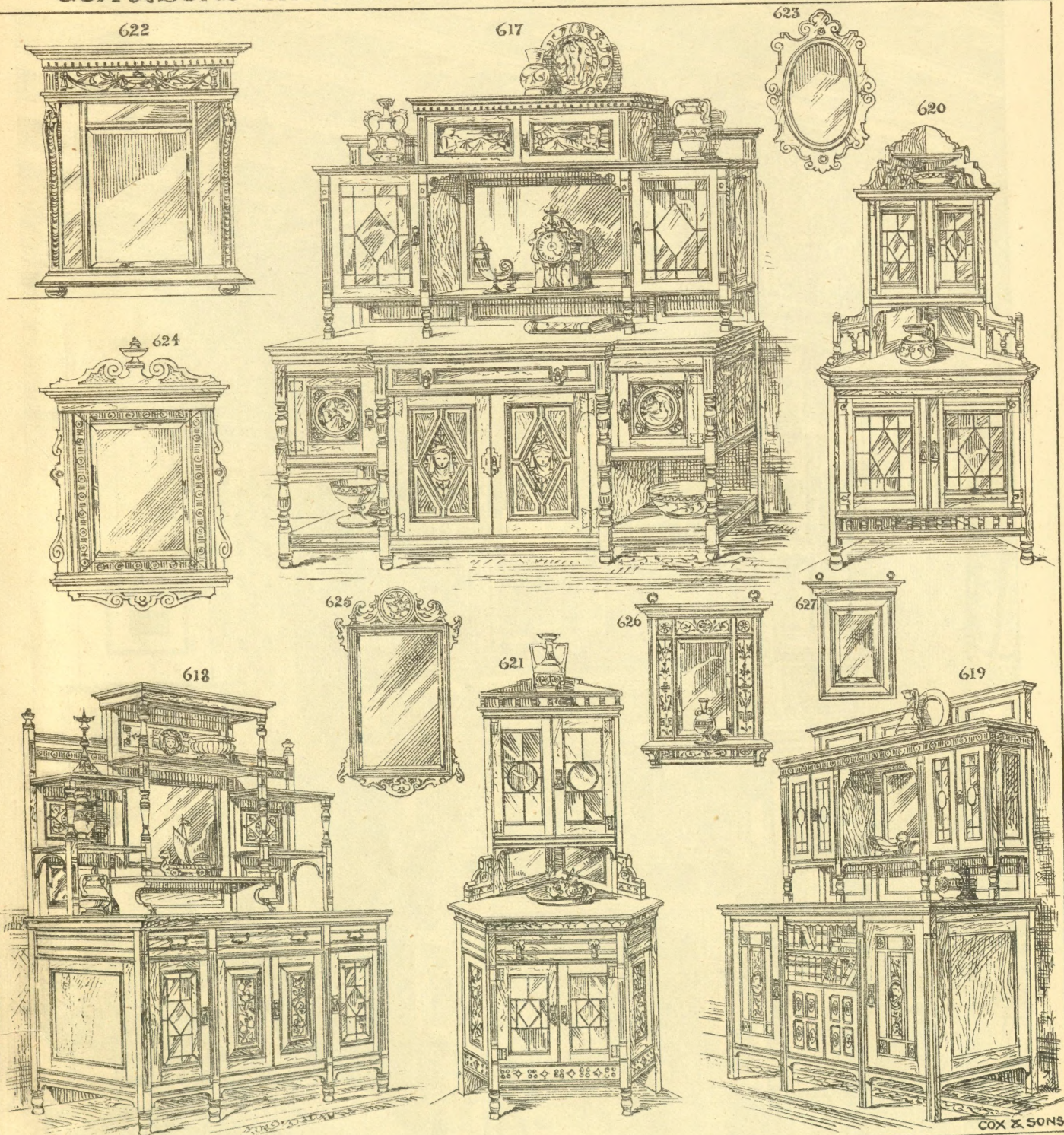




EXHIBITED AT THE INTERNATIONAL EXHIBITION, PHILADELPHIA, 1876.  
**CHIMNEY-PIECE: EXECUTED BY COX & SONS: DESIGNED BY S. J. NICHOLL ARCHT.**

Photolithographed & Published by T. Agnew & Sons, Ltd.



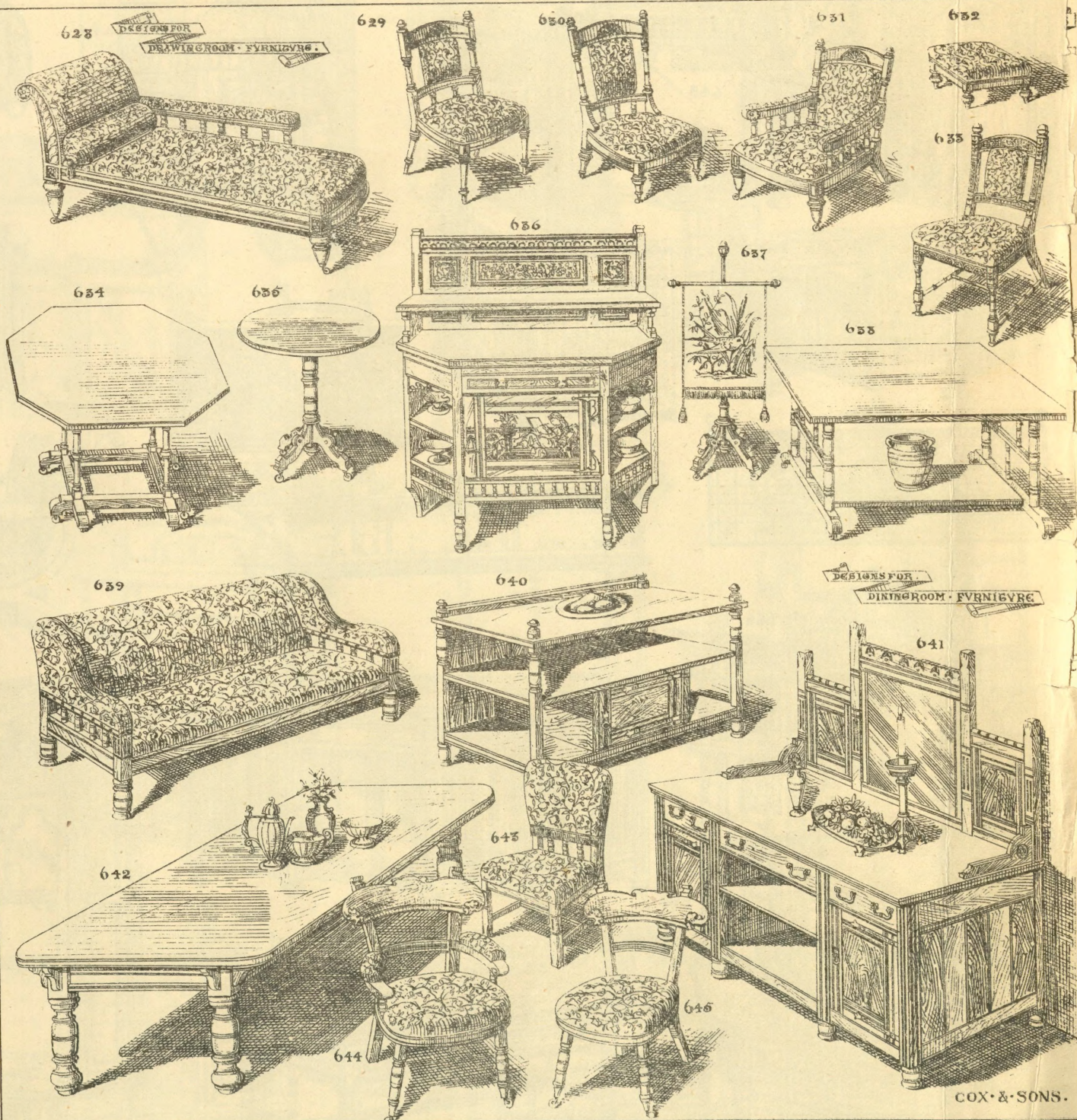


POLISHED DRAWING ROOM FURNITURE, EBONIZED AND GILT, OR WALNUT AND GILT, WITH PAINTED DECORATIONS.

	£.	s.	d.		£.	s.	d.
617 6-ft. Cabinet	...	...	...	624 Medium-sized Hanging Glass, plate 30 in. by 24 in.	...	7	10 0
618 6-ft. Ditto	...	...	...	"   Small   "   "   "   "   25 in. by 20 in.	...	6	0 0
619 5-ft. Cabinet, with silvered plates to back of cupboards and bookshelves	...	...	...	625 Hanging Glass, "with shelf," centre plate 10 in. by 7 in.	...	3	10 0
620 Corner Cabinet...	...	...	...	Ditto, larger size, "   "   "   "   14 in. by 10 in.	...	3	5 0
621 Ditto	...	...	...	626 Hanging Glass, "with shelf," centre plate 10 in. by 7 in.	...	4	10 0
622 Large Carved Mantel Piece Glass, centre plate 36 in. by 28 in.	...	...	...	Ditto, larger size, "   "   "   "   14 in. by 10 in.	...	1	18 0
623 Oval Hanging Glass, plate 16 in. by 13 in.	...	...	...	627 Small-sized Hanging Glass, plate 12 in. by 8 in.	...	...	...

STAINED · GLASS & DECORATION · WORKS · MAIDEN · LANE (ADJOINING THE SHOW ROOMS.)





COX & SONS.

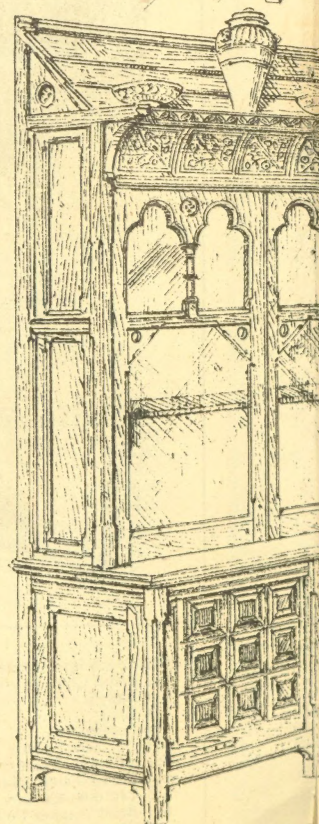
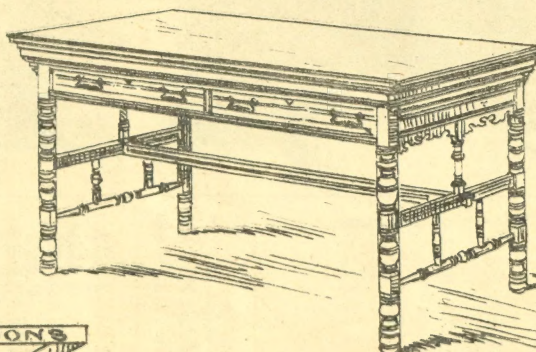
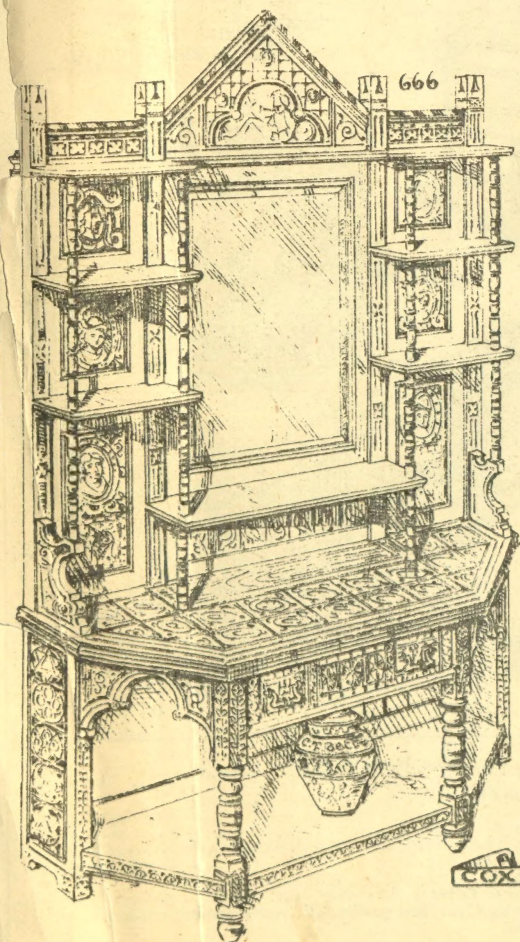
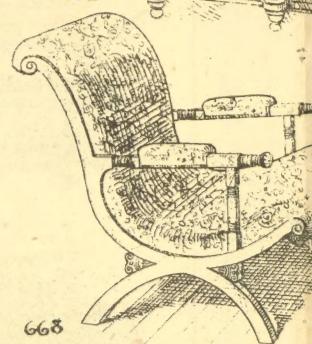
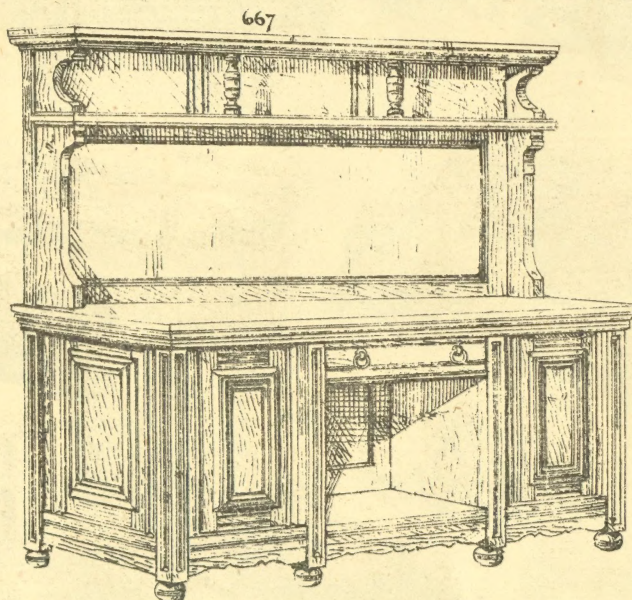
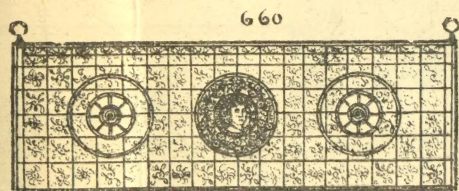
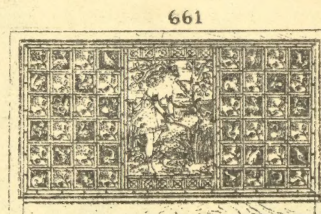
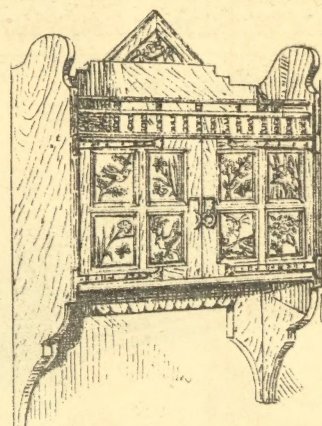
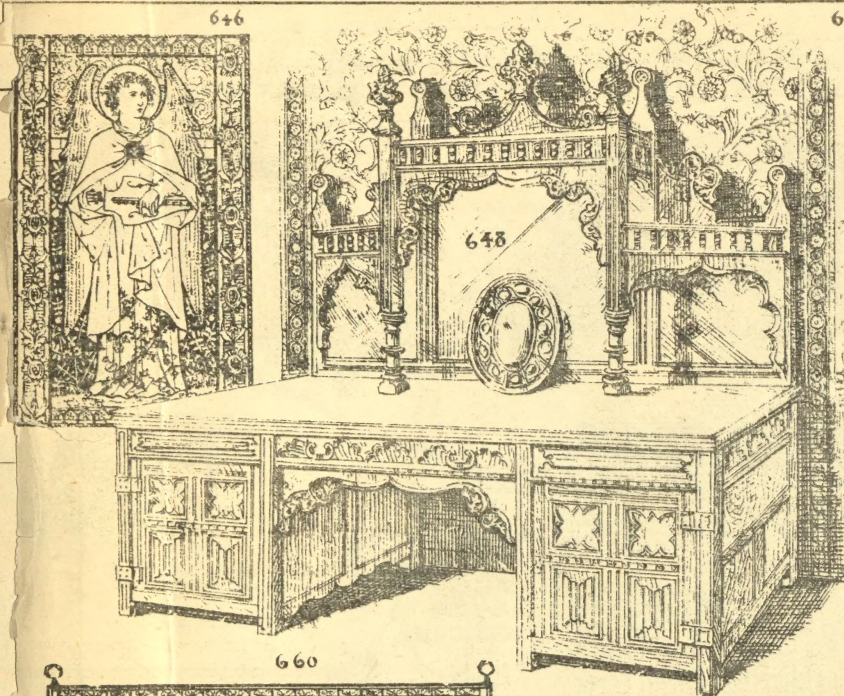
	POLISHED WALNUT OR EBONIZED.	£.	s.	d.
628 Couch in cretonne .. .. .	.. .. .	10	0	0
629 Small Chair in cretonne .. .. .	.. .. .	3	3	0
630 Lady's " " .. .. .	.. .. .	4	18	0
631 Easy " " .. .. .	.. .. .	7	10	0
632 Footstool " " .. .. .	.. .. .	1	5	0
633 Decorated Chair .. .. .	.. .. .	8	0	0
634 3-ft. 6-in. Table .. .. .	.. .. .	2	5	0
635 Coffee Table, 22-in. Top .. .. .	.. .. .	24	3	0
636 3-ft. 6-in. Cabinet, Engraved Brass Panel and Paintings .. .. .	.. .. .	3	3	0
637 Brass Banner Poles, with Walnut Pillar and Claws .. .. .	.. .. .	2	2	0
638 3-ft. 6-in. Side Table .. .. .	.. .. .	6	10	0

	OAK DEAD POLISHED.	£.	s.	d.
639 Sofa in cretonne .. .. .	.. .. .	12	12	0
640 Dinner Wagon, 4 ft. 6 in. .. .. .	.. .. .	13	13	0
641 6-ft. Sideboard .. .. .	.. .. .	28	7	0
642 Table, 6 ft. by 4 ft. .. .. .	.. .. .	9	0	0
"   8 ft. by 4 ft. .. .. .	.. .. .	12	12	0
"   10 ft. by 4 ft. 3 in. .. .. .	.. .. .	15	15	0
"   12 ft. by 4 ft. 6 in. .. .. .	.. .. .	18	18	0
643 Dining Room Chair in Velvet .. .. .	.. .. .	4	10	0
644 Arm Chair or Carving Chair, best quality, £6; second quality .. .. .	.. .. .	5	0	0
645 Dining Room Chair, " 4gs; " .. .. .	.. .. .	3	3	0

WOOD & STONE · CARVING & GOTHIC · METAL · WORKS · BELVEDERE · R<sup>d</sup> · LAMBETH





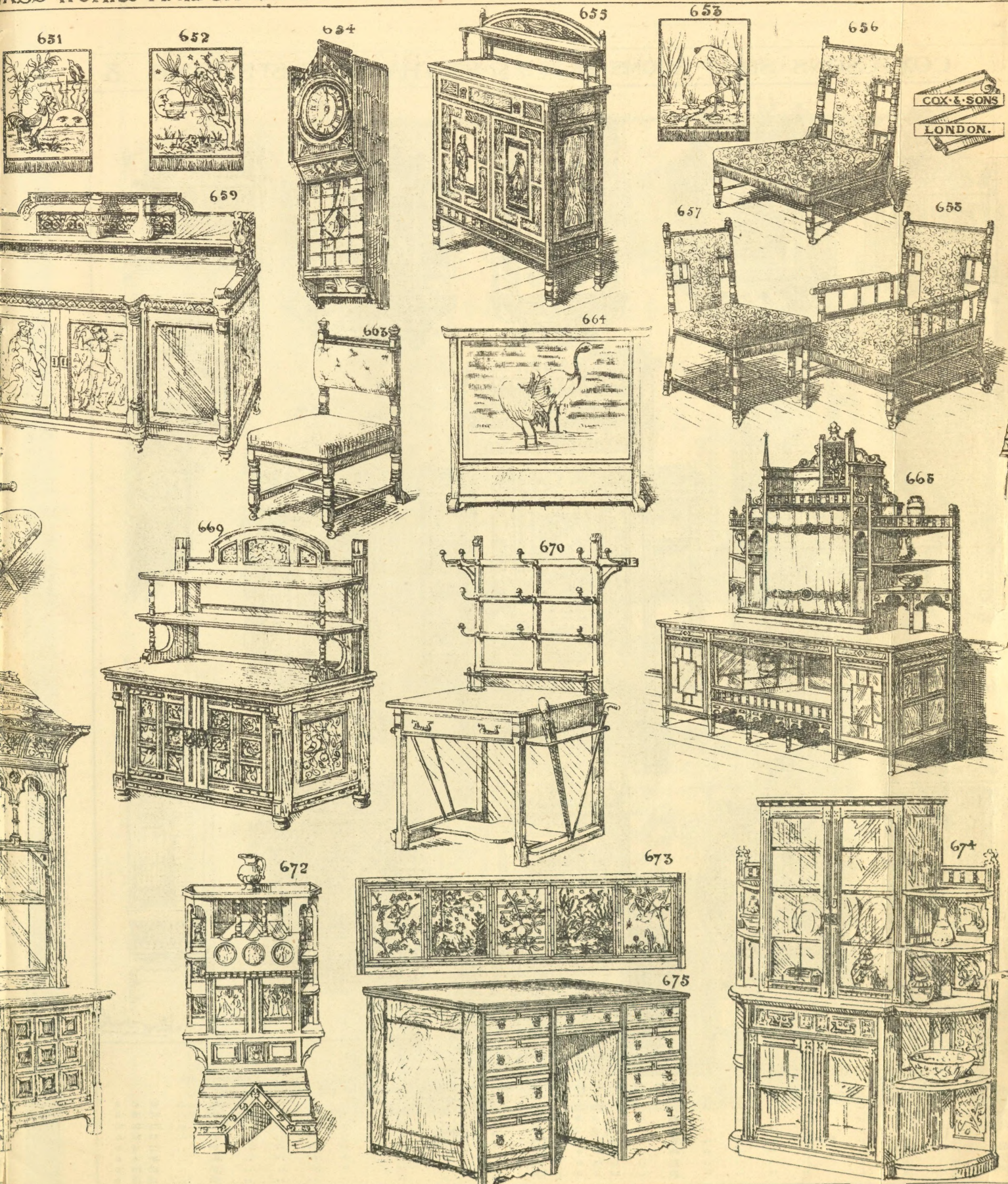


COX & SONS  
LONDON

	£.	s.	d.
646 Hand Painted Cloth Panel, 5 ft. by 2 ft. 10 in. ...	17	17	0
647 Tapestry, registered design, yard 52 in. wide ...	0	8	0
648 Carved Oak Sideboard, dead polished, 7 ft. 6 in. ...	73	10	0
649 Polished Kaurie Hanging Cabinet, with Pollard Oak Panels, Decorated ...	11	11	0
650 Electro-gilt 3-Light Sconce ...	5	5	0
651, 652 or 653, Applique Panels, on Velvet, with Cord and Fringe, 18 in. by 24 in. each ...	2	2	0

	£.	s.	d.
651, 652 or 653, Painted Cloth Panels, without Fringe, 18 in. by 24 in. each ...	1	16	0
654 Ebonyed and Decorated Clock ...	14	14	0
655 Ebonyed and Walnut Cabinet, with Engraved Brass Plate Panels ...	18	18	0
656 Polished Walnut Lady's Chair, covered in cretonne ...	5	15	0
657 " " Drawing Room Chair ...	4	4	0
658 " " Gentleman's ...	7	10	0
659 Ebonyed Cabinet, richly Decorated ...	47	5	0
660 Stained Glass Window Screen, 3 ft. 8 in. by 1 ft. 6 in. ...	5	5	0





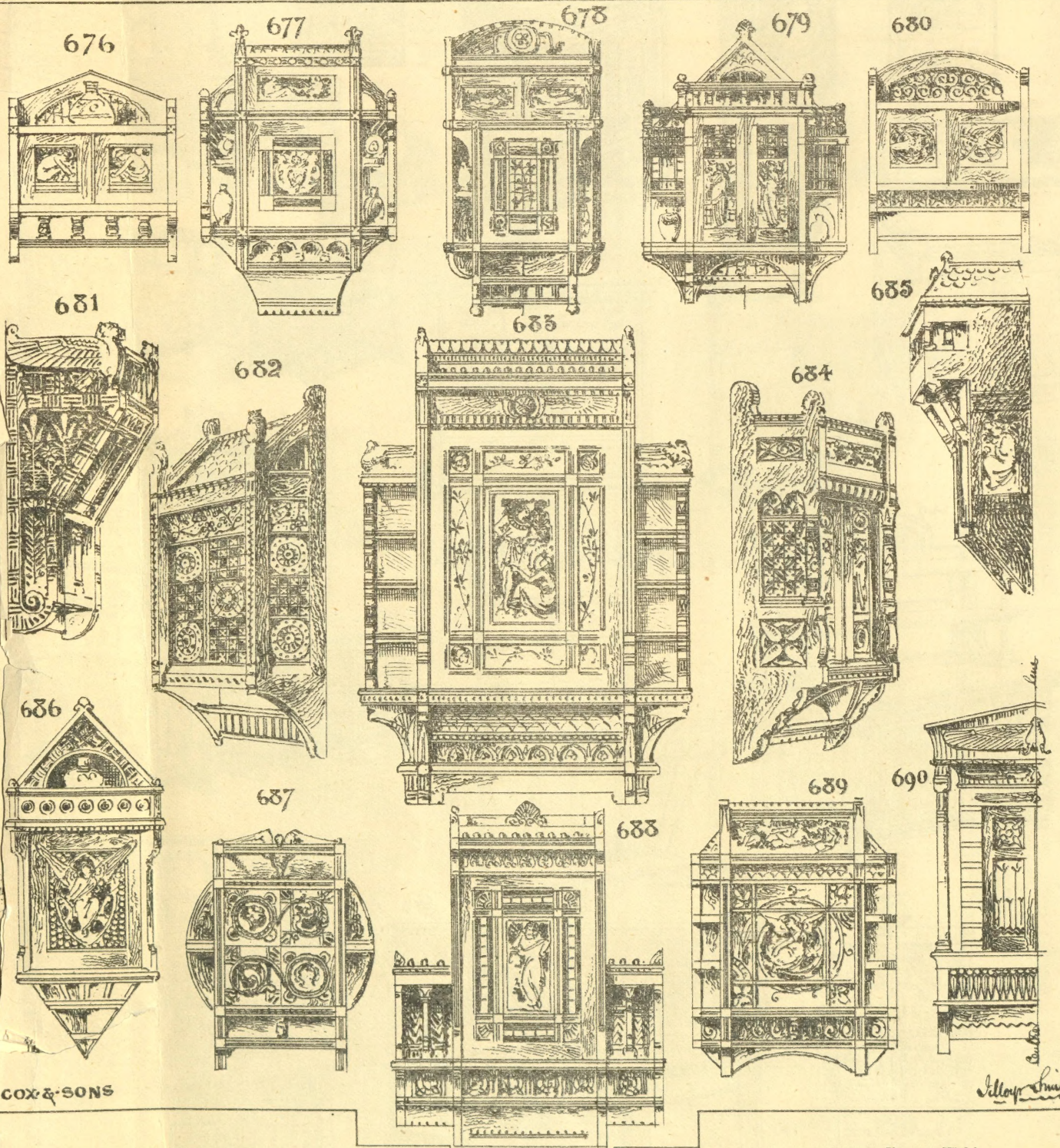
COX & SONS  
LONDON.

PRICES • ON • APPLICATION

Photo Lithographed & Printed by James Ackerman 51, Gray's Inn Road, W.C.

	£.	s.	d.		£.	s.	d.
651 Stained Glass Window Screen, 4 ft. by 1 ft. 11 in. ...	10	10	0	670 Ebonized Hall Table ...	9	16	0
652 Polished Walnut or Ebonized Arm Chair, Stamped Velvet Cover ...	6	10	0	671A Polished Oak or Ebonized Side Table, 3 ft. 6 in. long ...	8	8	0
653 Oak Dining Room Chair, in best Morocco ...	4	4	0	672 Ebonized Cabinet, richly Decorated Gold Panels ...	26	5	0
654 Ebonized Fire Screen, Needlework Panel, Japanese ...	3	3	0	673 Hanging Cabinet, without Pedestal ...	21	0	0
655 Queen Anne Cabinet, 6 ft. 6 in. by 4 ft. ...	45	0	0	674 Stained Glass Window Blind, 5 ft. 6 in. long ...	6	16	0
656 Dead Polished Oak Sideboard, 6 ft. ...	30	0	0	675 Ebonized Cabinet ...	29	8	0
657 Ebonized Bookcase ...	39	18	0	675 Polished Oak Pedestal Writing Table, Morocco Top ...	16	16	0
658 Ebonized and Decorated Cabinet ...	18	18	0				





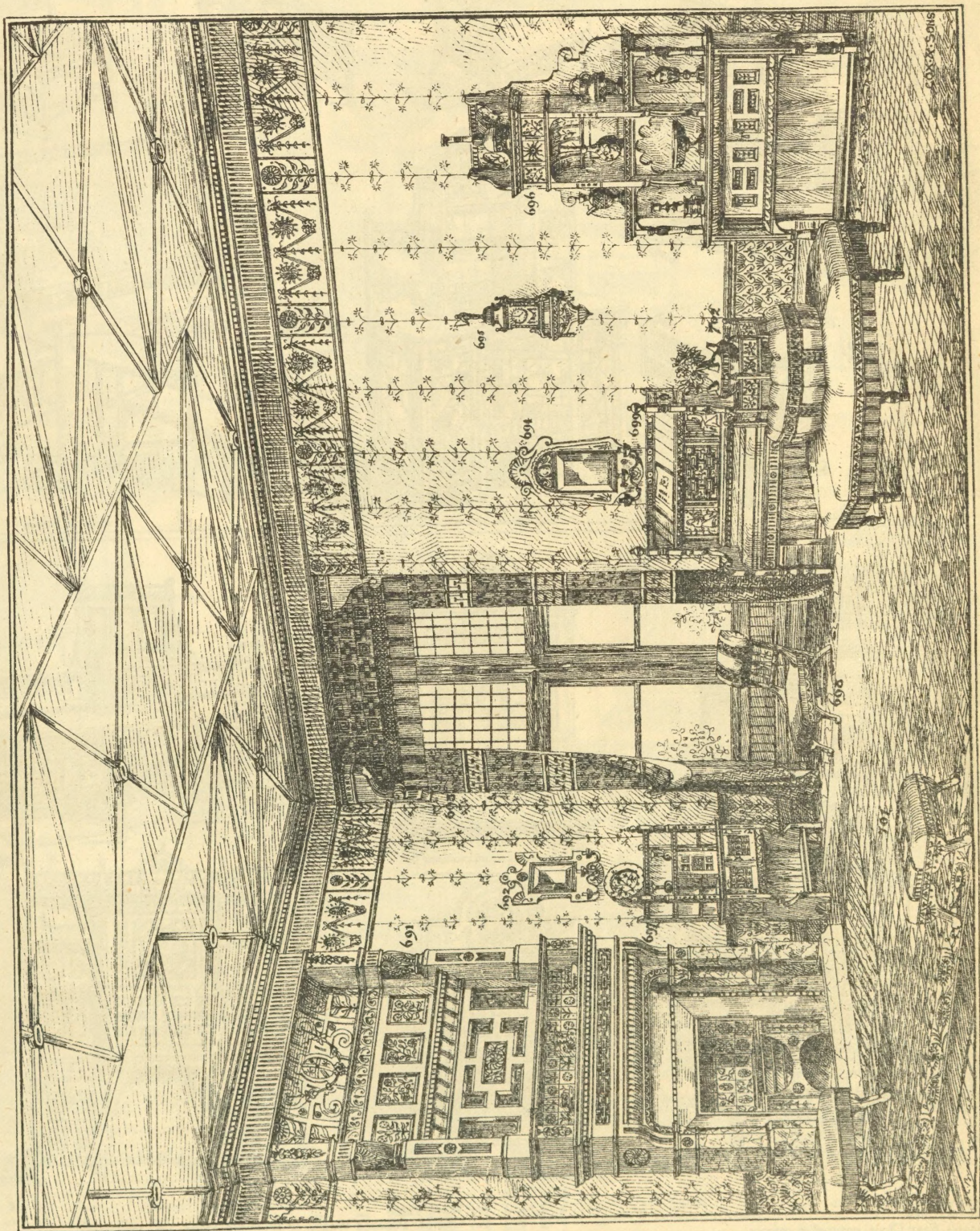
COX & SONS

*Wm. Smith*

POLISHED OAK, WALNUT OR EBONIZED.				Extreme Width.						Extreme Width.							
				Inches.	£.	s.	d.				Inches.						
676	Decorated Hanging Cabinet	..	..	24	..	6	0	0	683	Decorated Hanging Cabinet, with rich Painting and Egyptian Ornament	..	..	45	..	36	0	0
677	"	..	..	32	..	11	10	0	684	Decorated Hanging Cabinet	..	..	30	..	16	16	0
678	" Corner	..	..	25	..	12	0	0	685	"	..	..	30	..	15	10	0
679	"	..	..	42	..	21	0	0	686	" Corner	..	..	21	..	12	12	0
	"	..	smaller	36	..	16	16	0	687	" Hanging	..	..	28	..	7	7	0
680	" Hanging	..	..	22	..	4	10	0	688	"	..	..	54	..	30	0	0
681	"	..	..	33	..	15	15	0	689	"	..	..	30	..	10	10	0
682	"	..	..	30	..	12	0	0	690	"	..	..	36	..	18	18	0

WOOD & STONE · CARVING & GOTHIC · METAL · WORKS · BELVEDERE · RD · LAMBETH

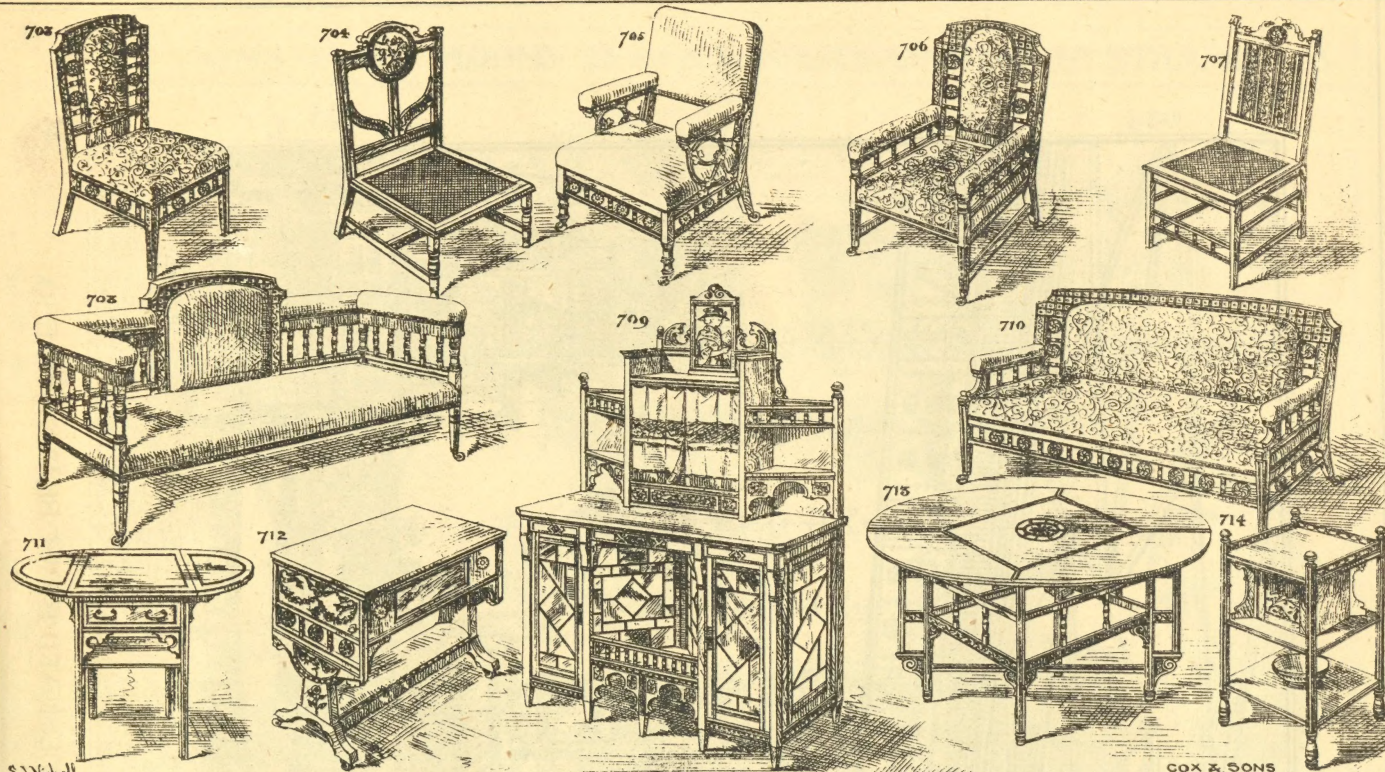




DRAWING-ROOM • INTERIOR • IN THE QUEEN • ANNE • STYLE • DESIGNED • BY • W • C • BRANGWYN • ESQ

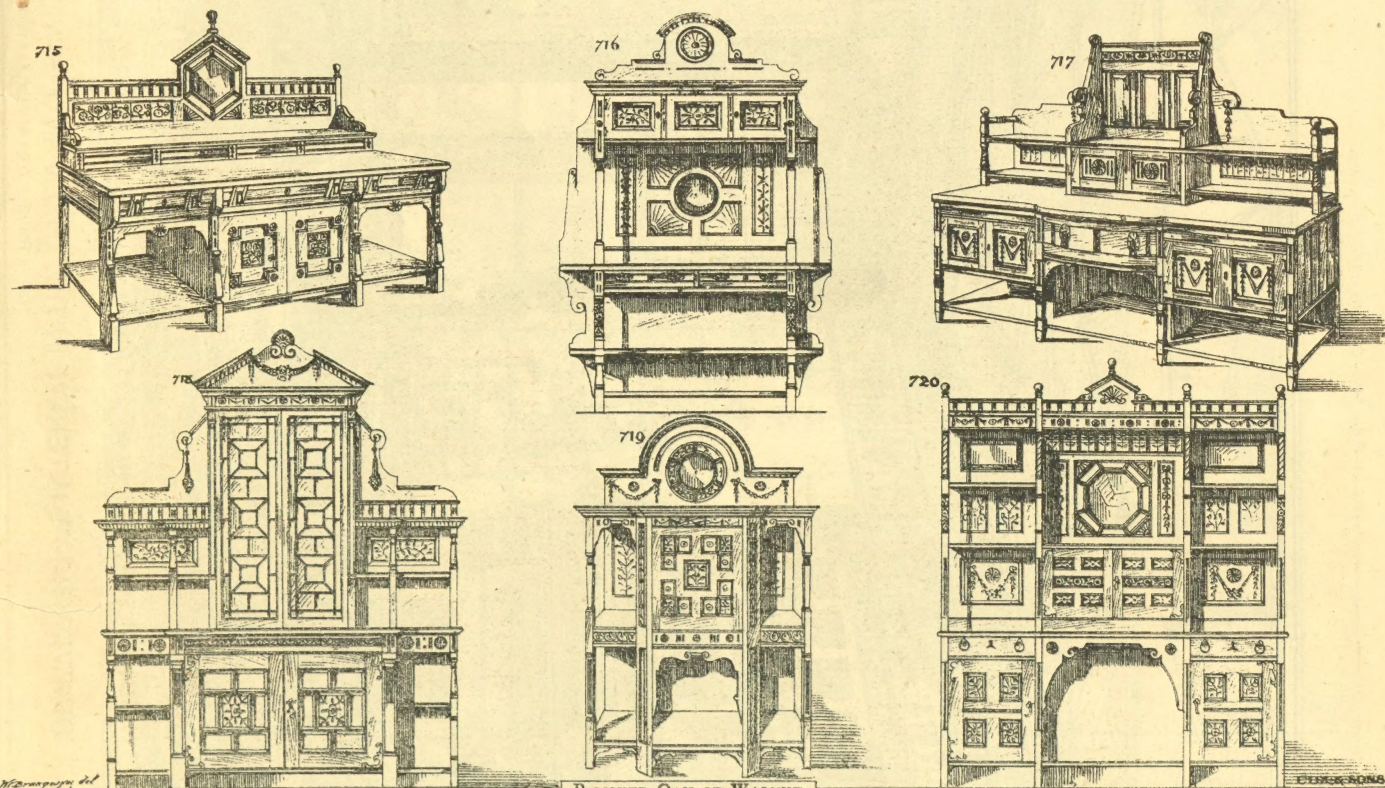
PRICES • ON • APPLICATION





S. J. Nicholl

COX &amp; SONS

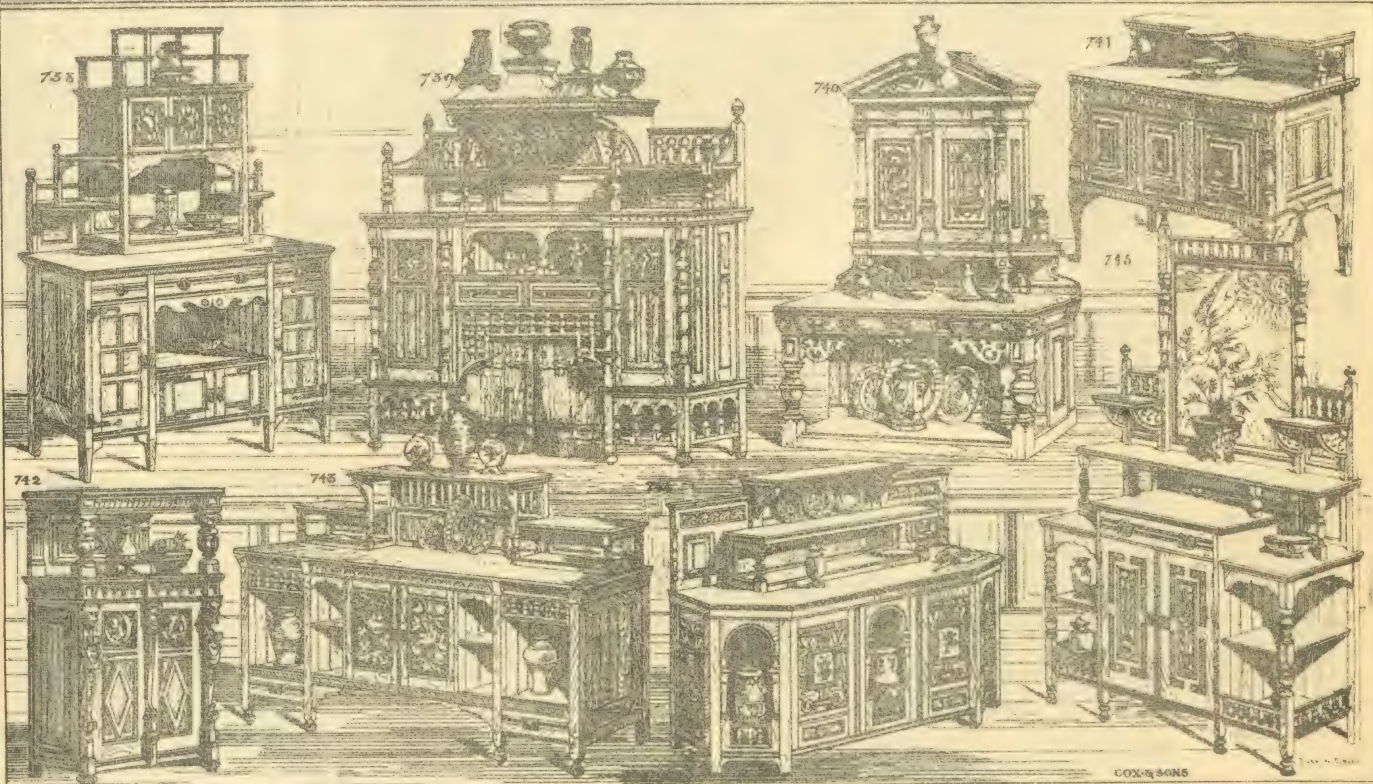
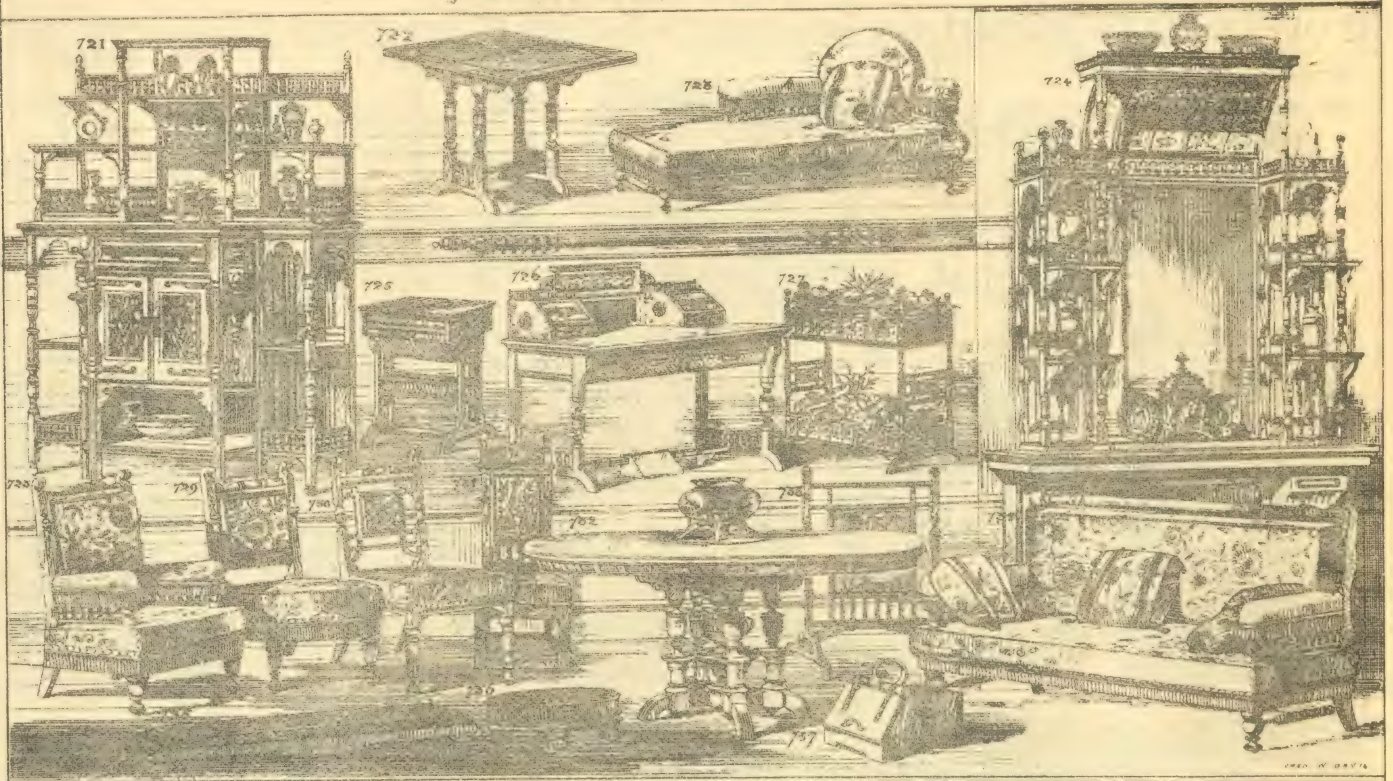


POLISHED OAK OR WALNUT.

	£.	s.	d.		£.	s.	d.
703 Chair covered in canvas	...	...	...	712 Work Table	...	...	...
704 Cane-seated Chair	...	...	...	713 Circular Polished Walnut or Ebonized Table, 4 ft. diameter...	...	...	...
705 Gentleman's Easy Chair, covered in canvas	...	...	...	714 Whatnot	...	...	...
706 " " " "	...	...	...	715 Dead Polished Oak Sideboard	...	...	...
707 Cane-seated Chair	...	...	...	716 Polished Oak, Walnut or Ebonized Cabinet, 4 ft.	...	...	...
708 Sofa, covered in canvas	...	...	...	717 Dead Polished Oak Sideboard	...	...	...
709 Cabinet, with lead glazed doors, &c.	...	...	...	718 Polished Oak, Walnut or Ebonized Cabinet, 6 ft.	...	...	...
710 Sofa covered in cretonne	...	...	...	719 Ditto, ditto, 4 ft.	...	...	...
711 Occasional Table	...	...	...	720 Ditto, ditto, 6 ft.	...	...	...

COX &amp; SONS 31 SOUTHAMPTON ST. STRAND LONDON.



[illegible]



# 12. QUEEN ANNE CABINETS GLASS PANELS & WINDOW BLINDS IN VARIOUS STYLES



DOMESTIC STAINED GLASS, PER SQUARE FOOT.

746 Polished Walnut or Ebonized Decorated 5-ft. Cabinet	...	...	...	£	s.	d.	749 & 753, very highly finished in colours, with minute and elaborate detail, 84s.
747 Polished Oak 6-ft. Buffet	...	...	...	38	0	0	750, 14s.; 751, 21s.; 752, 10s. to 12s.; 754 and 760, very rich, 63s.; 755, 10s.;
748 Polished Walnut or Ebonized 5-ft. Cabinet	...	...	...	50	0	0	756 & 758, very rich, 63s.; 757, 10s.; 759, 14s.; 761, 762, 764 and 765, 14s.; 763, 30s.
				45	0	0	Stained Glass Window Blinds in Polished Oak or Mahogany Frames, per square foot.
							766, 16s.; 767, 14s., or without centre subject, 9/6; 768, etched, 20s.; Rich colours, 63s.

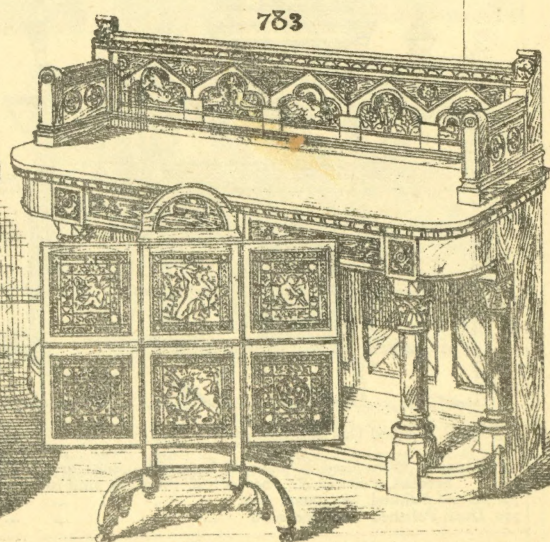
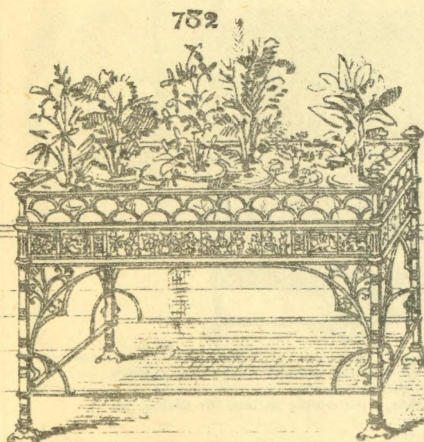
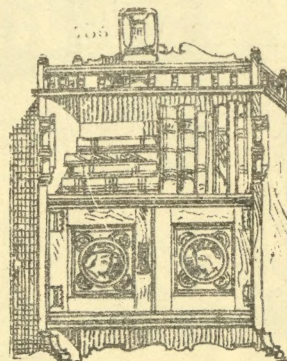
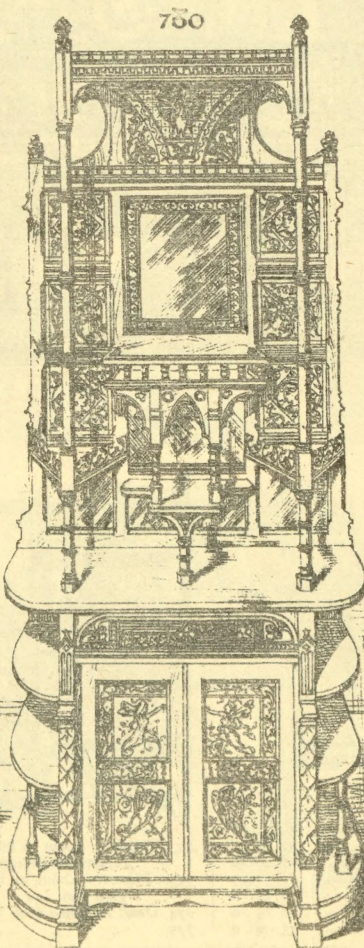
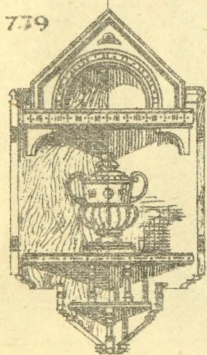
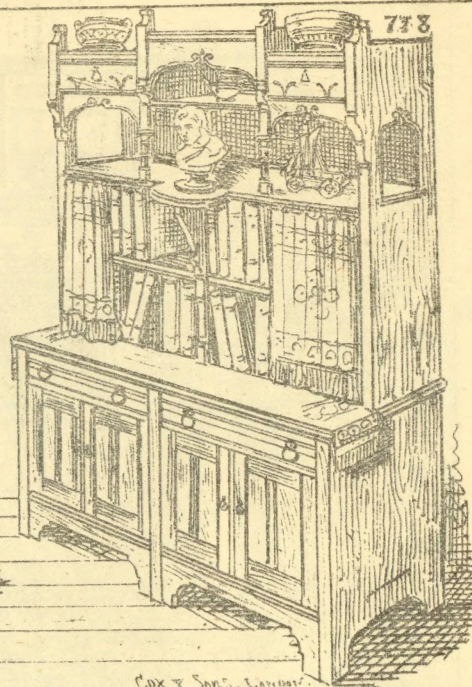
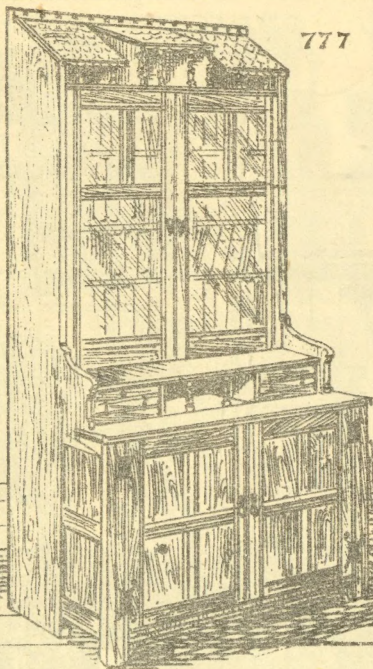
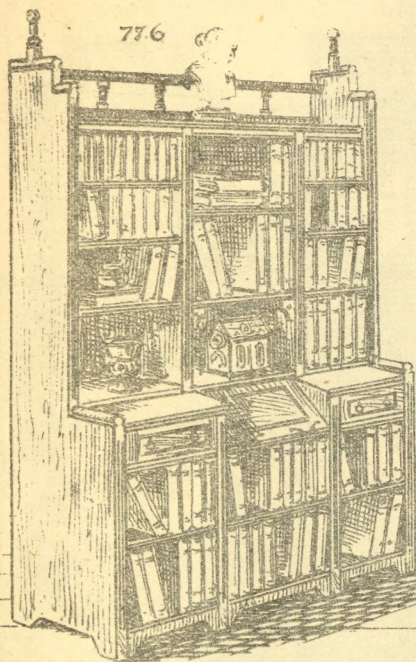
STAINED GLASS & DECORATION WORKS MAIDEN LANE (ADJOINING THE SHOW ROOMS)

Photo Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.









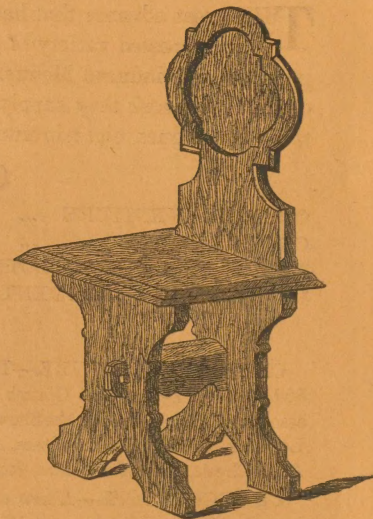
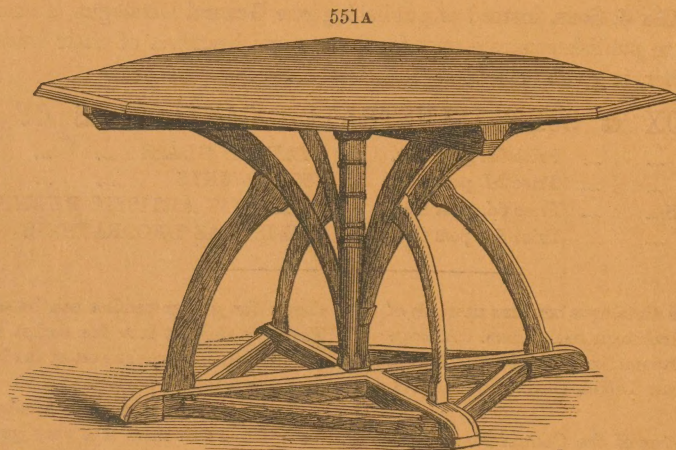
COX & SONS

WOOD & STONE, CARVING AND GOTHIC METALWORKS, BELVEDERE ROAD, LAMBETH

FOR PRICES SEE PAGE 13

Photo Lithographed & Printed by James Akerman 51, Gray's Inn Road, W.C.





MESSRS. COX & SONS having purchased, at the Sale of the South-Eastern Works, Ramsgate, a large portion of the Stock of Furniture similar to that used at the Granville Hotel, designed by E. WELBY PUGIN, Esq., Architect, as also the Collection of Photographs and Working Patterns, are prepared to supply the Goods at the following moderate prices. A Selection of the Photographs (to be returned) forwarded on application. Three of the Designs are above.

No.		£	s.	d.		£	s.	d.
530	Oak Chair, Utrecht Velvet and Fringe ...	4	12	0	If Morocco Leather	5	5	0
531	" " without Fringe	3	18	0	"	4	4	0
531	" " and Fringe	4	7	0	"	5	0	0
"	" " without Fringe	3	13	0	"	3	19	0
"	" " If back also stuffed add	0	10	0	"	0	15	0
532	" Utrecht Velvet and Fringe	3	13	0	"	4	0	0
533	" " " " " "	3	0	0	"	3	5	0
534	" " " " " "	3	3	0	"	3	8	0
535	" " " " " "	4	6	0	"	4	14	6
536	" " " " " "	2	10	0	If Morocco Seat	3	10	0
537	" Velvet	8	18	6	" Leather	8	12	0
539	" Utrecht Velvet and Fringe	5	5	0	"	4	7	0
540	" " " " " "	7	15	0	If in Worsted Repts and Fringe	4	4	0
541	" " " " " "	9	9	0	" " " "	4	15	0
542	" " " " " "	9	15	0	" " " "	6	10	0
543	" Cane Seat	1	0	0	" " " "	6	15	0
543A	" Repts Cushion	4	4	0	Velvet Seat	1	18	0
544	" " " " " "	2	0	0	Ebonized and Gilt	4	8	0
544A	" " " " " "	2	7	6	If with Carved Monogram	2	7	6
545	" Oak Hat and Umbrella Stand	6	10	0	Carved Crest	2	15	0
546	" Oak Couch, Utrecht Velvet and Fringe	16	10	0	"	12	10	0
547	" " " " " "	18	10	0	"	14	0	0
548	" " " " " "	7	0	0	If Morocco Leather	10	10	0
549	" " " " " "	7	7	0	"	11	15	0
550	" Oak Octagon Table, 4 ft. 6 in. diameter	9	9	0	If Pitch Pine	7	0	0
551	" " " " " "	8	5	0	"	5	18	0
551A	" " " " " "	9	0	0	"	6	13	0
552	" " " " " "	8	8	0	"	6	0	0
553	" Table, 4 ft. by 2 ft. 6 in.	7	12	0	If Ebonized	6	6	0
554	" " " " " "	5	15	0	If Pitch Pine	4	0	0
555	" Octagon Table, 2 ft. diameter	3	10	0	"	3	0	0
556	" Sideboard, 7 ft. 6 in. by 9 ft. high, with silvered plate glass and velvet valance	75	0	0	"	75	0	0
557	" " " " " " " " " " " "	36	15	0	"	36	15	0
558	" " " " " " " " " " " "	31	10	0	"	31	10	0
559	" " " " " " " " " " " "	33	12	0	"	33	12	0
560	" Dinner Wagon, 5 ft.	11	11	0	"	11	11	0
561	" Work Table, fitted	8	8	0	If Ebonized and Gold	8	10	0
562	" Tea Poy, fitted	8	8	0	"	8	10	0
563	" Wardrobe, 7 ft. 6 in.	80	0	0	If Pitch Pine	63	0	0
564	" " " " " "	94	10	0	"	73	10	0
565	" Chest of Drawers, 3 ft. 9 in.	12	12	0	"	9	9	0
566	" " " " " "	8	8	0	"	6	6	0
567	" Swing Glass	1	5	0	"	1	1	0
567	" Dressing Table, 4 ft.	4	10	0	"	3	10	0
568	" Swing Glass	2	5	0	"	2	0	0
568	" Dressing Table	5	5	0	"	4	0	0
569	" Wash Stand	3	0	0	"	2	8	0
570	" " " " " "	3	18	0	"	2	18	0
571	" " " " " "	10	10	0	"	9	0	0
572	" " " " " "	14	10	0	"	12	10	0
573	" Bidet	3	15	0	"	3	3	0
574	" Commode	4	4	0	"	3	13	6
575	" Polished Brass 5-Light Sliding Gas Pendant	11	11	0	"	11	11	0
576	" " " " " " " " " " " "	12	12	0	"	12	12	0
577	" Fender Rod	2	5	0	"	2	5	0
578	" Marble Fender	4	0	0	"	4	0	0
578	" Polished Brass Banner Screen Support	2	2	0	"	2	2	0
579	" Oak Sliding Dining Table, 11 ft. by 4 ft. 6 in.	21	0	0	"	21	0	0

As Furniture is sometimes preferred remaining in its natural state, at others oiled, wax-polished, dead-polished, or French-polished, the above quotations, except in the case of ebonized wood, are exclusive of all these.

The prices of the various articles in walnut would be about the same as in oak, and in ash about the same as in pitch pine. Estimates can be supplied for carrying out the designs in any other wood desired, or for covering the upholstered work in silk, fustian, chintz, or any other material.

SHOW ROOMS: 31, SOUTHAMPTON STREET, STRAND.





**T**HE great advance that has been made in all matters of Art Manufacture of late years, and the consequent demand for an increased variety of designs for all Fittings, Furniture, and Decorations, both for Ecclesiastical and Domestic purposes, has induced Messrs. Cox & Sons, instead of publishing one General Catalogue, containing a few designs of each class of the work they supply, to publish separate ones for the various branches of their business. A complete List of these Catalogues, eight in number, is given below.

### COX & SONS' ILLUSTRATED CATALOGUES OF

CHURCH FURNITURE ... .. Price 6d. post free.  
 CHURCH PLATE ... .. Price 3d. post free.  
 FABRICS AND ALTAR CLOTHS... .. Price 6d. post free.  
 LIGHTING ARRANGEMENTS ... .. Price 6d. post free.

STAINED GLASS ... .. Price 6d. post free.  
 MONUMENTS ... .. Price 6d. post free.  
 DOMESTIC ARTISTIC FURNITURE ... .. Price 6d. post free.  
 CHRISTMAS DECORATIONS ... .. Price 3d. post free.

**CHURCH FURNITURE.**—The Catalogue contains upwards of 800 Designs by eminent Church Architects and others. A large assortment can be seen at the Show Rooms, including Pulpits, Desks, Lecterns, Altar Rails, Reredoses, Altar Tables, Chairs, Faultstools, Alms Chests, Offertory Basins, &c.

**CHURCH PLATE.**—A new edition of the Church Plate Catalogue has been published, containing a great variety of both simple and elaborate designs for Flagons, Chalices, Patens, Cruets, Pocket sets, and Mission and Portable Bag sets.

**FABRICS and ALTAR CLOTHS.**—The Catalogue contains numerous designs for Carpets, Hangings, Altar Cloths, Embroidery, Laces, and Church Needlework in Silk and Worsted, together with a List of Prices of Materials required by Amateurs. Some of the Illustrations are printed in Gold and Colours. A number of Specimens can be seen in the Show Rooms.

**LIGHTING.**—An efficient method of lighting churches and other buildings being very essential, and the apparatus for lighting being so capable of effective ornamental treatment, Messrs. Cox & Sons have been led to consider this branch to be of sufficient importance to admit of their devoting a special Catalogue to it.

The designs may be divided into two classes,—those for churches and public buildings, and those for domestic use; a few very inexpensive designs are also given, suitable for temporary churches or school-rooms. The usual method of lighting churches is by standards rising from the floor or from the tops of the seats, or by coronæ pendant from the roof timbers or from the arches between the nave and aisles, both systems can be supplemented by brackets from the walls or against the spandils between the arches. In some instances coronæ may be suspended from brackets to bring the lights to a proper level. For these coronæ, brackets, and standards, a variety of designs are given.

**Wall Brackets.**—a great variety of designs for which are given—can, where needed, be used as adjuncts to the system of lighting either with the coronæ or the standard. A plan of lighting not adopted so frequently as its merits deserve, is the use of standards with bracket tops, such as designs Nos. 83, 88. Columnar Lights, such as No. 30, are suitable for many buildings, and can be made perfectly simple and inexpensive, or of handsome and costly design. Lights arranged to follow the architectural features of the building are not recommended for churches, but are suitable for exhibitions, picture-galleries, and places of amusement. Sun Lights can be fitted to any building that is sufficiently lofty, in which they can be arranged with the proper provision for ventilation. This method of lighting is very seldom used in churches of the Gothic style of architecture, the large pipes that have to be brought down from the open timber roof to the burners having a very objectionable appearance. Where there is a flat ceiling, this objection would not exist.

Of late great improvements have been made in the manufacture of lamps to burn oil. A few illustrations are given of such lamps, fitted to coronæ, standards, and brackets; and many of the designs

shown for gas or candles can be effectively fitted with oil lamps. These, as they fit into the socket which would otherwise take the candle, only involve the cost of the lamps added to the price given for those fitted for candles.

For **SECULAR USE**, a large number of new designs are given, it being found that there is a very general desire to adopt in houses lighting arrangements designed on true art principles, instead of the heavy modern chandelier and brackets, loaded with meaningless ornament, which are still, unfortunately, too commonly in use. Among the designs will be found a Corona for candles, with a central light from a gas or oil lamp reflected downwards on to the table; several combinations of the Mirror and Wall-lights, Table-lights with reflectors, and ornamental standards for the table, united with vessels for flowers, fruits, &c. Gas Lustres of consistent form are introduced into some of the designs for gaseliers of mediæval character, as also crystal glass and coloured glass as centres to flowers, or set as jewels to reflect light.

All the coronæ and other pendants can be either fixed to a certain length, or made with telescopic water-joints.

**STAINED GLASS.**—In the new premises a window about twenty feet high has been erected, so that Stained Glass Windows of large size can now be temporarily put up to test the effect, and then make any alteration desirable. The new edition of this Catalogue contains many Designs, printed by Photo-lithography, and a list of Churches in which Stained Glass Windows executed by Messrs. Cox have been placed; also full information as to the expense of Windows in every variety and style, and such particulars with respect to the mode of measurement as will enable any one, in the first instance, to form a tolerably correct idea of the sum that will be required.

The Cartoons of the Figures for Subject Windows are prepared by Artists who have devoted themselves to the study of this branch of Art, both in the Renaissance School of Painters and in the more distinctly Mediæval School. The increased demand for Windows painted from the Cartoons of these gentlemen, in which the correct principles of the old glass are combined with good drawing, is a great encouragement to Messrs. Cox & Sons.

**MONUMENTS.**—The Catalogue contains a great variety of designs for Monuments, Tombs, Crosses, and Head Stones, in Granite, Marble, and Stone, Tomb-rails, Memorial Brasses, Mural Tablets, &c., designed by eminent architects and others, with prices. A new Show Room has been built specially for the display of a great variety of specimens and models.

New Editions of this Catalogue have from time to time been published, and the present one, which takes in its Illustrations the widest range—from the simple Cross of Wood, Stone, or Metal, to the most elaborate Tomb in Marble or Polished Granite—will, it is hoped, meet the requirements of the improved taste of the age.

**GRANITE POLISHING.**—The execution of orders for Polished Granite Monuments, Tombs, and Obelisks is much facilitated by the new and improved Granite Polishing Machinery which has been erected by Messrs. Cox at College Wharf.

**OFFICE AND SHOW ROOMS**—28, 29, and 31, Southampton Street, Strand, London.

**STAINED GLASS WORKS AND NEW SHOW ROOMS**—Maiden Lane, adjoining.

**BRONZE STATUE FOUNDRY**—Thames Ditton, Surrey.

"The Foundry at Thames Ditton is, we are informed, a new enterprise, and promises to afford important results in these large art works."—*The Times*, August 27th, 1875.

**MANUFACTORY**—The Wood and Stone Carving, Gothic Metal, Monumental, and Granite Polishing Works, College Wharf, Belvedere Road, Lambeth.